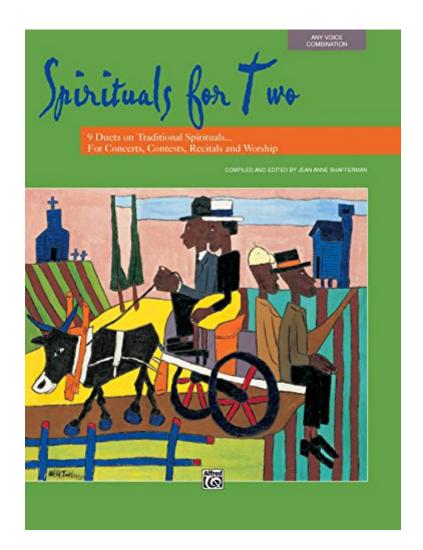
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# Spirituals For Two: 9 Vocal Duets On Traditional Spirituals For Concerts, Contests, Recitals, And Worship (For Two Series)





#### Synopsis

A collection of nine beloved traditional spirituals arranged as duets for equal voices (male or female) by some of Alfred's most popular arrangers including Don Besig and Nancy Price, John Carter, Benjamin Harlan, Philip Kern, and more! Modest vocal ranges and accessible keys make these ideal for high school or adult singers. Arrangements include "Still, Still, Still" and "What Child Is This?"

## **Book Information**

File Size: 9177 KB Print Length: 64 pages Publisher: Alfred Music (May 3, 2005) Publication Date: April 30, 2015 Sold by: Â Digital Services LLC Language: English ASIN: B00EUNYU54 Text-to-Speech: Not enabled X-Ray: Not Enabled Word Wise: Not Enabled Lending: Not Enabled Enhanced Typesetting: Not Enabled Best Sellers Rank: #1,124,618 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #149 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Folk & Traditional #150 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Religious & Sacred Music > Christian #296 in Kindle Store > Kindle eBooks > Religion & Spirituality > Christian Books & Bibles > Christian Living > Music

#### **Customer Reviews**

these songs are all wonderful, great memories for older people, and will give younger ones a taste of traditional spirituals. these are not simple harmonic duets, but great arrangements of two lines of melody interposed (is that the right term?) almost like a "round" or counterbalanced verses of the same or different hymns. they're not terribly difficult, but require a little work to get singers working together! perhaps old-fashioned, but extremely enjoyable...

... Will easily be able to use this book to provide special music for our church. Several of the songs

are particularly nice arrangements.

Love the Spiritual selections and sounds wonderful sung in duet with a skillful pianist.

It's a good book, but the songs are for upper middle school or high school.

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